Marvel Comics in the 1970s: An Issue-by-Issue Field Guide to a Pop Culture Phenomenon, 2011, 223 pages, Pierre Comtois, 1605490342, 9781605490342, TwoMorrows Publishing, 2011

By popular demand, TwoMorrows Publishing presents Marvel Comics in the 1970s, the sequel to Pierre Comtois' heralded first volume on the 1960s! This book covers the company's final historical phase: the twilight years of the 1970s, after the initial '60s wave of popularity pushed them to the forefront of the comics industry, and made many of their characters household names. This full decade of pop-culture history saw Stan Lee's role as writer diminish as he ascended to Publisher, the stunning departure of Jack Kirby to DC (and later return to Marvel), the rise of Roy Thomas as editor (and eventual Editor In Chief), and the introduction of a new wave of writers and artists who would expand the boundaries of comics beyond super-heroes, while planting the seeds for the industry's eventual self-destruction. The Spider-Man "drug" issues, Conan the Barbarian, Tomb of Dracula, Master of Kung Fu, Howard the Duck, Star Wars, the new X-Men, and more are covered in detail-along with the creators who wrote and drew them, including Chris Claremont, Barry Windsor-Smith, Gene Colan, Marv Wolfman, Steve Gerber, John Romita, Gil Kane, Sal Buscema, and others. So don't be satisfied with only half the story! Check out Marvel Comics in the 1970s and find out why Marvel was once hailed as The House of Ideas!

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